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I WISH I'D
A
1,000 A YEAR!

New Song

Sung with unbounded applause by

MR RANSFORD,

Written Composed & Dedicated (by Permission) to

Charles Dickens Esq.

By
ALFRED MORLAND.

BOSTON:

Published by GEO. P. REED 17 Tremont Row.

I wish I'd a Thousand a Year.

Written and Composed by Alfred Morland.

With Spirit.

f *mp*

f *fz*

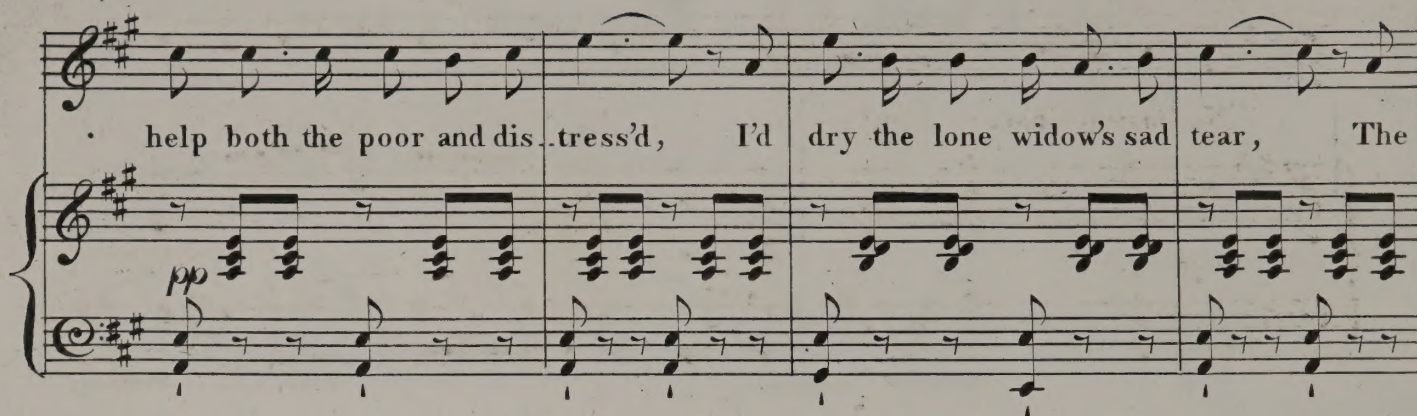
I wish I'd a thousand a year, How happy and joyous I'd be, For

mf *p*

nothing should I have to fear, And sorrow should vanish from me. I'd

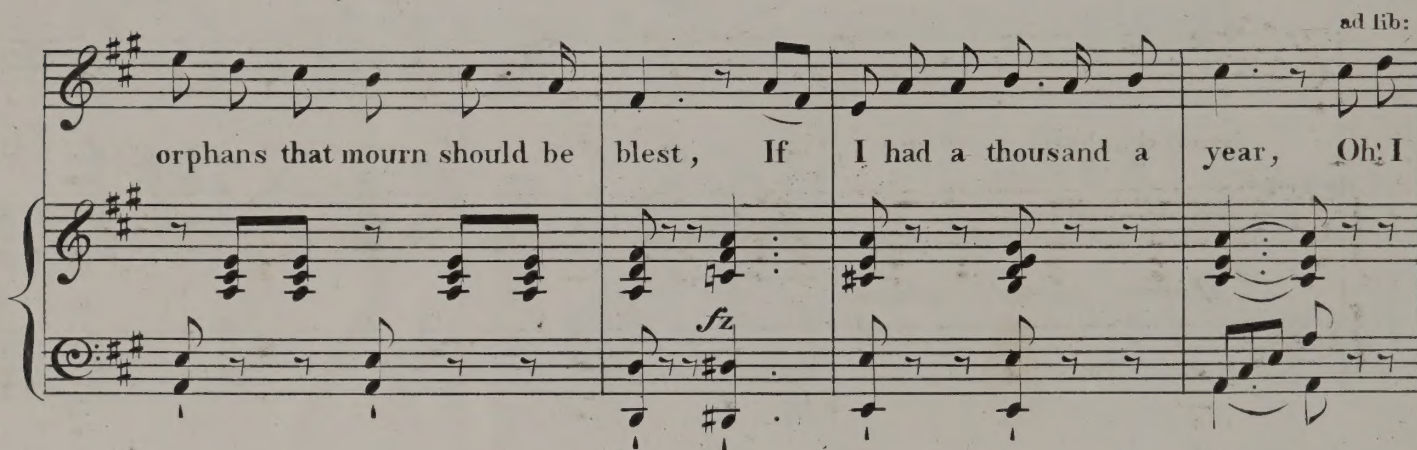
mf

help both the poor and dis-tress'd, I'd dry the lone widow's sad tear, The



orphans that mourn should be blest, If I had a thousand a year, Oh! I

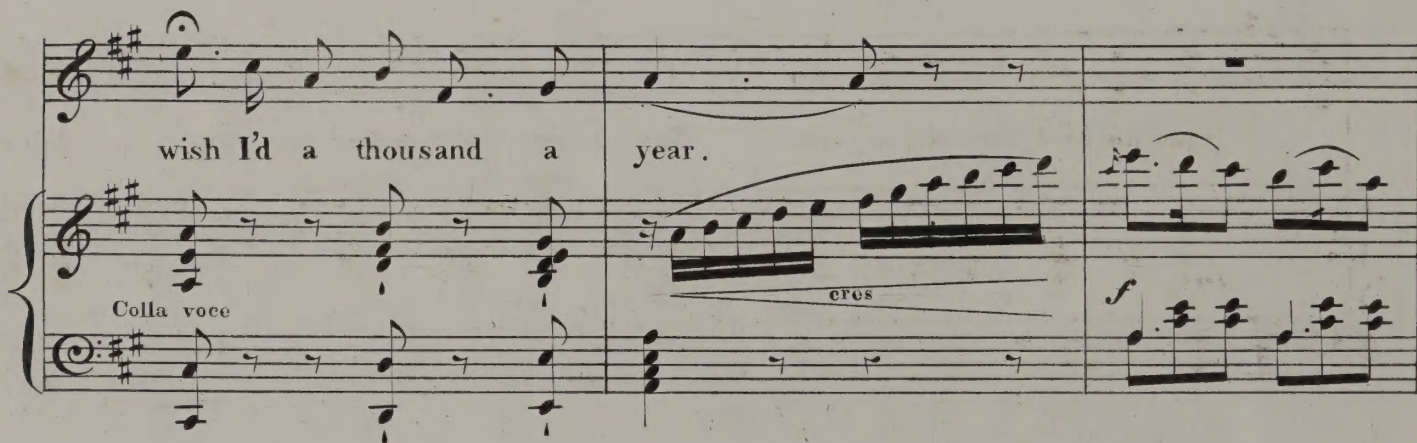
ad lib:



wish I'd a thousand a year.

Colla voce

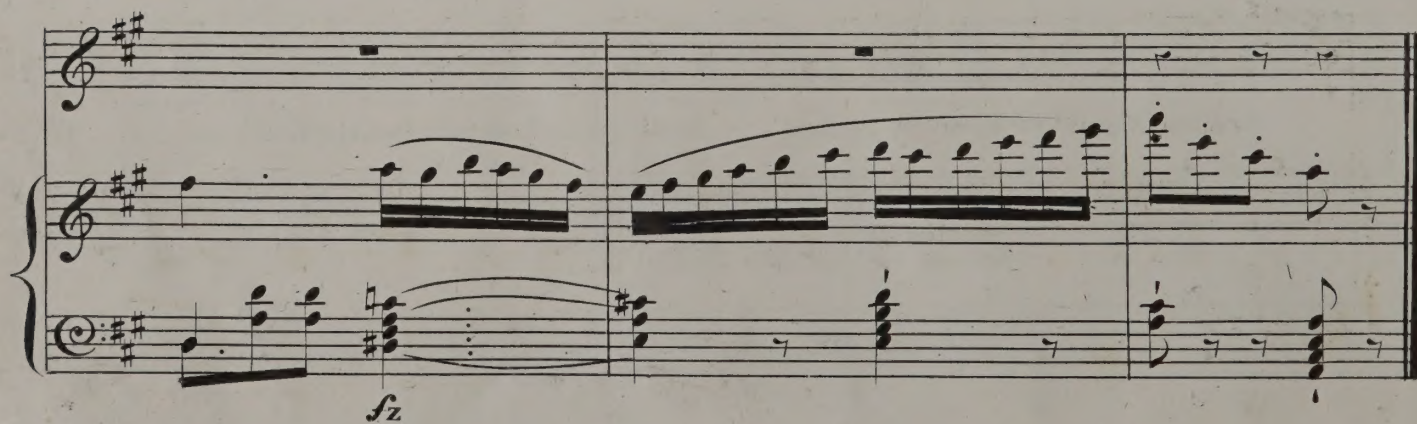
cres



[Piano Solo]

[Musical notation for piano solo]

[sfz]



2nd Verse.

No matter what'er might be... tide, If Providence bless'd me with health, Doing

mf *p*

good should be e...ver my pride, And thus would I scatter my wealth. All

mf

this would I do d'ye see The hungry and naked to cheer, All a...

pp

round should be happy and free If I had a thousand a year, Oh. I

fz *ad lib:*

wish I'd a thousand a year.....

Colla voce.

eres

f

The first system of the musical score is in G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The piano accompaniment in the right hand consists of eighth notes G4, A4, B4, and C5, followed by a half note G4. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, and C4. Dynamics include *Colla voce.* and *f*. A crescendo hairpin is marked over the piano accompaniment.

fz

The second system continues the piano accompaniment. The right hand features a series of eighth notes ascending from G4 to C5, then descending. The left hand continues the eighth-note accompaniment. The dynamic *fz* (forzando) is marked at the beginning of the system.

3rd Verse.

So now my friends take my ad...vice, - When charity's cause shall ap...pear Do your

mf

p

The third system begins with the 3rd Verse. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The piano accompaniment in the right hand consists of eighth notes G4, A4, B4, and C5, followed by a half note G4. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, and C4. Dynamics include *mf* and *p*.

best and that will suf...fice As though you'd a thousand a year. You'll

mf

The fourth system continues the 3rd Verse. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The piano accompaniment in the right hand consists of eighth notes G4, A4, B4, and C5, followed by a half note G4. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, and C4. The dynamic *mf* is marked at the beginning of the system.

then have the thanks of the poor And with it warm gratitude's tear, Oh!

pp

nothing would I co...vet more If I had a thousand a year. Oh! I

ad lib:

fz

wish I'd a thousand a year.....

Colla voce

cres

fz

